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RED MERMEN GAINED WATER POLO HONORS

Final Score of Series Totals 7-3 For McGill

IS FOURTEENTH McGILL TITLE

Playing Fast Style Poloists Scored 4-1 at Hart House —Varsity Unable to Check Quick Handling Game of McGill Forwards

(Special to McGill Daily)

Hart House, Toronto, March 3.—After two most anxious and exciting minutes in the third period, when McGill had one man off for two minutes, there was no doubt as to who would win the water polo game in the Hart House Tank here tonight. McGill were leading two goals to one and Laidley was put off for two minutes. With the McGill defenseman off and Toronto shooting in the deep end it looked as though they would bring down the lead which McGill had gained. But in those two minutes all the shots that were fired at Buchanan were either saved well, turned for a corner or what showed up very poorly for the blue team, they missed from only a six foot range. With this period over there was no stopping McGill and in the last period they went ahead to score two more goals to win the game by 4-1 and the Intercollegiate series with a total of 7-3.

The water polo honors came back to the home where they have lived for thirteen previous consecutive years, having gone on a visit to Toronto last season. After seeing the game here tonight one wonders how it was that they ever went astray in that year. It may have been the thirteen jinx, but jinx or no jinx, the McGill senior polo team made certain that they were not going to stay in Toronto any longer. They had a one goal lead from the game in the K. of C. tank in Montreal and they gained an advantage of three more here to finish up the series as champions with the total score of 7-3.

Toronto knew that they had the advantage with a large tank and deep water and that so they brought in Goss, their speed champion, to use these to the best. Both the teams had their teams altered to play for the speed game, but McGill came out the better as their men could handle the ball better and pass with a degree of accuracy that was not equalled at any time by the blue players.

Hart House Tank had all its accomodations filled to capacity and then some when the two teams lined up for the deciding game of the Intercolle-

(Continued on page four)

JUSTICE MUST BE REPLACED BY LOVE

Faith is Under-estimated in Modern Life

The conception of God not as a punctilious task-master with a pair of balances in his hand but as a loving father, was the contribution made by all the most characteristic teachings of Jesus, in the opinion of Reverend Professor John Baillie, M. A. of the Union Theological Colleges, Toronto, speaking before the Young Men's Forum at Central Y.M.C.A. yesterday afternoon. The great new principle enunciated by Jesus was that love must take the place of justice in our dealings with men.

"In speaking of Jesus' contributions to the life of his time, one must not look for absolute novelty," said the speaker. "One must feel that all religions are striving for the same thing, and that therefore there can never be a really new religion." Jesus, therefore, did not create a new religion, but remained loyal to the traditions of his people. The question then is, why were his teachings so significant?

The first answer to this question is that Jesus taught a more profound faith in God. The people of his time did not really put their trust in God, and Jesus endeavoured to teach them that faith was the important phase in the relationship between God and man. Jesus went further in developing this faith in a divine power than had any

(Continued on page three)

Psychology in Fiction is Topic a. English Club

The English Literature Society will meet today at 4 p.m. in the Faculty Room. Leo Edel, graduate student in English, will address the club on Psychological Fiction, with which he is well acquainted, as he is preparing a thesis on the subject for his M.A. The meeting was scheduled for last week but has been postponed until today.

Psychological fiction should be of interest to all club members, when it is remembered that there is scarcely a successful novel of the last few years which does not bear some trace of the psychological approach, made dominant in the work of Henry James and James Joyce. In biography, too, the psychological school now appears outstanding. To such an extent have Emil Ludwig, the German writer, and others mastered this method of dealing with famous men, that their biographical works are said to be rivals of the novel in popularity.

JOINT MEETING OF TWO FRENCH CLUBS

Cercle Francais and Societe Francaise Clash Tonight

VENUE IS R.V.C.

Members of Each Club will Produce a French Play— Dancing Follows

The Cercle Francais will be the guests of the Societe Francaise in the R.V.C. tonight, at the second joint meeting of the two clubs this session. This meeting is the climax of the season's activities of both societies, and is always attended by a large crowd.

A program has been drawn up for tonight, which it is hoped, will provide as much entertainment as previous ones have done. The main items will be two dramatic sallies, one by each club. The Societe have been practising hard for two weeks or so, and are putting on a one-act comedy, the title of which has not as yet been made known. It is expected that the chief element of humor in this play will be the acting of male parts by the girls.

The Cercle Francais will stage the second skit of the evening, which has been written specially for the occasion, and which the executive guarantee will supply plenty of amusement. The plot hinges on the return of a French-Canadian hockey hero to his native town, which is hidden somewhere up north between a couple of snow-banks. This skit represents a great deal of thought as well as work on the part of those engaged in its production, and there has been some special scenery made for the occasion. No effort has been spared to make this a memorable occasion in the history of the Cercle.

Another item which is always a prominent feature of joint meetings between these clubs is the dance which follows the regular program. As soon as the second play is concluded refreshments will be served, and after supper music will be provided for those who wish to remain and dance.

The meeting will be held in the Common Room of the R.V.C., and will begin at 8.15 in order to leave sufficient time for dancing afterwards.

ARTS '30 DEBATES

World Peace is Topic for Thursday's Debate

At the next meeting of the Arts '30 Debating Society which will be held on Thursday, March 9th, the subject of world peace will be the bone of contention. H. Kandelsha'n and T. Levine will uphold the affirmative of the resolution, "Resolved that lasting world peace can be obtained," while L. C. Detlor and Ken McNamee will support the negative viewpoint. This topic is one of general discussion today and as such it is probable that it will be keenly debated upon by the above speakers.

So far the debates in the sophomore class have been successful and a favorable year is soon to be completed. Although there has been no elimination contest, nevertheless all the debates were keenly contested in subject matter and delivery. This week's contest will most likely conclude the schedule for the year and as such a large turn-out is expected. Members of the Graduate School will act as judges. All interested are invited to attend.

DANISH ADULT EDUCATION IS HELD SUCCESS

E. C. Lindeman Related Change in Kingdom Since 1864

PEOPLE'S FORUM

Deprecated Mass Education of U.S. as Giving Wrong View of Life

Adult education, an exemplified among the farmers of Denmark, was described in a vivid manner by Eduard C.Lindeman, a social worker from New York, during the course of an address last night at the People's Forum. In this small kingdom, the speaker stated, there were now more than seventy schools for adults where people learn how to live, not how to make money. Denmark had a stubborn gravelly soil in 1864 when the Prussians took Schleswig-Holstein, their most prosperous province by force, and the people were largely illiterate. The country was bankrupt, but owing to a wise policy adopted at the time, the Danish co-operative movement came into being. The economic control of Denmark now lies in the hands of the producers, not with the exploiters. Nobody makes profits except the producers. Realizing that it is impossible to become rich by farming. The Danish farmers have ceased trying to do so.

Mr. Lindeman admitted that the problem in Denmark was simple compared to the complicated industrial system of this continent. When one tries to apply adult education to industrial workers, the factory system seems to be an obstacle. Standardized production has crept into our schools and colleges. The speaker related an experience which he had at a Western university with an enrolment of some 36,000. In an economics class of 600 students the professor was mumbling his lecture pompously from the platform while three assistants walked up and down the aisles seeing that the students paid attention. Whenever an attendant's back was turned the students would slyly read magazines. Mr. Lindeman hardly blamed them, for the professor's lecture was already in a text

(Continued on page four)

NATIONAL BANKING SYSTEM IS TOPIC

Mr. J. S. Woodsworth, M.P., to Address Labor Club

Coming from his quite recent introduction of the motion to the House of Commons, Mr. J. S. Woodsworth, M.P., will address the Labour Club this afternoon on "A National Banking System," in Strathcona Hall at five o'clock. All the meetings of the Labour Club, unless otherwise stated, are open meetings and the public are invited to the meeting which is being held this afternoon.

Continuing in its plan to hear outside speakers on national questions on alternate dates from the student papers, the Club has invited the leader of the Labour group at Ottawa to speak upon the motion which he has recently introduced to the House as a private members bill. The bill received favorable hearing from the Government and there has been a committee appointed to continue with the particulars of the bill.

Concentration of capital will be one of the themes of the address for, in the course of his speech in the House Mr. Woodsworth pointed out that the directorate of the banks in Canada overlaps to a very great extent and further that there are but a few men to whom the control of this wealth belongs. Sir Herbert Holt himself is director in one hundred and thirty five companies.

Those who heard the speaker last session know that he treats his subject in an able and well-informed manner. Following this meeting the club anticipates to have further members of the House of Commons to speak in the coming weeks.

ADVERTISING AND MODERN LIFE

Subject of Arts '29 Debate Friday

"Resolved that the large part played by Advertising in Modern Life is Regrettable", is the subject of the semi-final Arts '29 debate which will be held at four o'clock on Friday afternoon in Room 36 of the Arts Building. Hyman "Red" Shapiro and Max Coblentz will uphold the affirmative against A. H. Zaitlin and Emmanuel Cooke.

Nomination for Student Offices to Close Today

Nominations in writing for the offices to be filled at the student elections on March 15th, must be handed in to G. H. Fletcher, Secretary of the Students' Executive Council by two o'clock today, Monday, March 5th.

Nominations for the positions of President of the Students' Executive Council, President of McGill Union, Vice-President of McGill Union, Secretary of McGill Union, and two Student Representatives on the Athletic Board of McGill University, must be signed by twenty-five members of the Students' Society of which all male students at the University are members. Nominations for the offices of President of the McGill Debating Union Society, Vice-President of the McGill Debating Union Society, President of the Musical Association, and Cheer Leader, must be signed by fifteen members of the Students' Society.

All elections will be held in the McGill Union on Thursday, March 15th, 1928, from 9 a.m. until 6 P.M. The Semi-Annual Meeting of the Students' Society will take place on Thursday, March 21st.

PUTTING FINISHING TOUCHES ON REVUE

Three Days Remain Before First Public Presentation

COMEDY ABOUNDS

Skits are Original and Clever Claim; Great Dancing Chorus for McGill Show

With but three days remaining before the curtain rises on the Red and White Revue of 1928, finishing touches are being put on the conglomeration of songs, skits and specialties that make up a revue type of show. All the items on the program are being rehearsed every day, and the performers are showing talent and precision only a smoothing touch here and there being necessary before the show is ready for public presentation.

On Saturday afternoon, the entire cast rehearsed almost every item in the show. The general result was most gratifying and the producer expressed great satisfaction at the performance of the cast. The major portion was completed, he said, and very little remains to be done before a smooth, and finished show is presented. The scenery and costumes are nearing completion and full dress rehearsals will be held at the theatre twice before Thursday evening.

A good deal of the success of the show depends on the skits, and this year, the comedy scenes in the show are said to be genuinely clever. There will be a greater number of skits than has been the practice in the past, but they will be shorter, and, it is claimed, funnier. The songs will be introduced to the audience by the outstanding vocal talent in the university. These will be followed usually by dancing either solo, or by the chorus.

A number of surprises are in store for the revue patrons. The conventional song and comedy scene idea has not been followed out altogether this year, and a number of interludes of the more unusual type are promised. New and original ideas abound this year, and those attending the show are assured by the committee, that they will see nothing stereotyped or flattened by repitition.

In the original idea category is one of the skits that deals with the doings of the underworld. Detectives, police-

(Continued on page three)

REVUE USHERS

All ushers are to be at the theatre on Tuesday at or before 7.30 in order to get passes, badges and instructions. Those unable to come please get in touch with Don Smith at West. 4396 or Upt. 8633, otherwise they will be replaced. The following have been chosen: MacKay, Swabey, Lyons, Robertson, Tait, Adams, Robbins, Carter, MacDougall, Ross Picard, Banks, Pickleman, and the Misses Stockton, Craick, Stanfield, Peterson, Baillie, Main, Peters, Marton.

TO ADDRESS STUDENTS ON PACIFIC TOPIC

Head of Chinese Department at Oxford, to Speak Today

IN MOYSE HALL

Celebrated Authority to Give British Viewpoint on Far Eastern Question

The British Viewpoint on the Far Eastern question will be presented here today when Professor Wm. E. Soothill, M.A., F.R.C.S., head of the Department of Chinese Literature and Philosophy at Oxford University, will deliver a lecture in Moyse Hall at three o'clock. This lecture will be an open one, and all students are especially invited to attend.

Professor Soothill's address will be of unusual interest at this time, particularly in view of the active part being taken by McGill students and officials in dealing with Pacific affairs. During the past few months many noted authorities have addressed McGill audiences on various phases of the Eastern question, and today's lecture will give students an opportunity to have presented to them the British viewpoint on these very important problems.

Besides being an authority on oriental culture and affairs, Professor Soothill is also well qualified to represent the British attitude toward the Far East. Occupying, as he does, a Chair of Chinese Literature and Philosophy, is considered one of the greatest British exponents of the language, culture, social and political movements of China. Professor Soothill has received several distinguished decorations for his services to Science and Scholarship in China. He is an author of international repute on the cultural aspects of the Chinese life. Among his best known works are "The Analects of Confucius," "The Three Religions of China," "Bibliography of Buddhism, Taoism and Confucianism," "Timothy Richard of China." Professor Soothill is also the compiler of a Chinese dictionary in current use.

During his brief stay in Montreal, Professor Soothill will be the guest of the Principal, Sir Arthur Currie.

GOVERNMENT SURVEY JOBS FOR STUDENTS

Science Juniors Eligible for Summer Work

(Special to McGill Daily)

Ottawa, Ont.—Each summer the Geological Survey of Canada sends out about 50 field parties employing nearly 100 students as assistants. These parties carry on mapping operations in every province and territory of Canada. They work in all types of country, in areas of geological and mining importance, and provide training for students in geology and surveying. The staff of the Geological Survey is recruited from students who have worked on its parties.

While the principal function of the Geological Survey is to map Canada geologically, in doing this it is necessary to produce high grade topographical maps. Topographical mapping is a distinct part of the activities of the Survey and is essentially a field for the training of mining and civil engineering students.

Knowledge of geology is not necessary for employment on a topographical party but a knowledge of topographical mapping is a valuable asset to a geological student. The experience to be gained in topographical mapping with the Geological Survey covers the whole range of detailed and exploratory mapping methods. Photo-topography, planetable operations, transit traverse, triangulation and levelling are some of the more important methods used.

General information and application forms may be obtained from the professors in the Departments of Geology, Civil Engineering, and Mining Engineering, by those students who have passed their second year examinations in one of these departments. Rates of pay depend upon the experience of the applicant. An inexperienced student receives $2.50 per day, together with travelling expenses and subsistence in the field. Applications should be addressed to the Director of the Geological Survey, Ottawa, Ontario, before the end of March.

Progress is Reported by Annual Board

Continued progress, and further promise of early publication is reported from the offices of The McGill Annual. According to the latest information received, the bulk of the work has passed through the hands of the editors and is now being either printed or engraved. A considerable portion of the proofs has already been returned to the Board, and has received the O.K. mark.

With the exception of a small portion of the art work and one or two special write-ups, everything has been completed, so that the Board sees no reason why the book should not be in the hands of the students long before the examination period begins.

In drawing the attention of the Daily reporter to the proofs of group pictures and individual portraits, a member of the Board emphasised their clarity as compared with those appearing in previous volumes. Particular care has been exercised in connection with this part of the work according to the Board.

FINE ACTING SHOWN BY STUDENT CAST

Players' Club Pleased Large Audience in Moyse Hall

DRAMA OF DIVORCE

Best Activity of Season— Executive Express Thanks for Assistance

On Saturday night an audience of about three hundred people enthusiastically witnessed the second performance of "A Bill of Divorcement" presented by the McGill Players' Club in Moyse Hall. This production will close the activities of the club for the 1927-28 season, it was announced this morning by Leon Shelley, Business Manager of the Club when interviewed by a Daily reporter.

"A Bill of Divorcement" is a drama that calls for extremely fine acting and it was quite evident by the vociferous applause of the large gathering that the play met with the general approval of the audience. The play deals with the much discussed divorce problem, and with that side of it which came into prominence in the years immediately following the Great War. The salient factor of the whole story was whether a wife was compelled to go back and live with her husband who had returned from war apparently shell-shocked, which later is found out to be a strain of insanity. The culmination of the play is worked out ingeniously by the author, Clemence Dane.

Leon Shelley, as Hilary Fairfield, played the part of the stricken father with ability. Margaret Yulle, who took the part of Mrs. Fairfield won the audience for her clever interpretation of a difficult role. Gertrude Lerner who filled the part of Sydney Fairfield again distinguished herself for her fine acting as the young daughter.

At the close of the performance the female members of the cast were recipients of many bounteous bouquets of flowers. The executive of the Club announce that they wish to make further acknowledgements for assistance in the presentation of the play—Ushers: E. Brodhead, Seymour, C. Peters, C. Burke and A. C. Lyons. Properties and stage management: G. Auld, W. Gunn, and K. Thom.

The executive responsible for the presentation of the play is composed of as follows:

President—C. G. G. Wainmain (In Absentia).
Vice-President—Gertrude Lerner.
Vice-President—George Severs.
Sec. Treas.—H. J. Erdrich.
Business Manager—L. C. Shelley.

What's On

TODAY

1.00—R.V.C. Undergrad Executive.
8.00—Light Aeroplane Club.
8.00—Joint Meeting French Societies.

COMING

March 8th
Linguistic Lecture.
Red and White Revue.
March 16th
Alma Mater Dance.
March 24th
Indoor Track Meet.

VARSITY DOWN RED SENIORS IN SIXTH WIN

Toronto Made Clean Sweep of Series to Gain Championship

SCORE 47 TO 25

McGill Quintette Completed Unsuccessful Season on Saturday Night

Varsity senior basketball quintette managed to make a clean sweep of the intercollegiate series this year with six victories and no losses, finishing the season in a fitting manner by defeating the McGill seniors in the M.H.S. gym on Saturday night. The final score was 47 to 25. Saturday's game had no bearing on the championship as Varsity had already earned the intercollegiate title by downing the Queens squad on the previous night by the score of 44 to 32. It certainly was a sad finish for the red and white seniors.

Varsity's win over the Western team early in the season created a furor in intercollegiate circles, since the London college squad, last year's champions had returned to the fold this year practically intact. Varsity on the other hand, had lost several men through graduation and were not conceeded a chance.

The large crowd that attended on Saturday night however were relieved of all doubt as to the merits of the blue when they watched the Toronto quintette romp through to a victory over the McGill seniors. Varsity displayed an air-tight defense and shook off the futile efforts of the redmen. The score just about tells the story.

The defeat was certainly a bitter one to the red and white as there is nothing so heartbreaking to both a McGill team and audience as losing out to their old Toronto rivals. Knowing this, the redmen fought hard for a win but failed to withstand the well-planned attacks of the Varsity team. Led by their captain, Currie, the blue and white forwards staged many a pretty play, raining shot after shot on the McGill basket. At times the McGill team managed to hold off their opponents and even succeed in breaking through their defense to score, but this was only for a short time.

Faulkner, who was high scorer for the redmen was the outstanding man on the floor of his team. He worked like a Trojan throughout the game and succeeded in working his way through the Varsity defense on several occasions to score. In the second half Weldon, captain of the seniors, scored two pretty baskets in succession and earned the applause of the spectators by his 4 showing.

Both Mitchell and Johnston of Varsity put up excellent displays, the lanky forwards using their height to good advantage. The whole team work-

(Continued on page three)

PROGRAM BY BAND TO PRECEDE REVUE

Only Precedent is in Earl Carroll Theatre, N.Y.

Among the many novel ideas being introduced, into this year's Red and White Revue is a performance of the University Band under the direction of Ray Caron, which will precede the main show at all four performances. These recitals will commence at 7.45 sharp each evening and will last for three quarters of an hour. The program will consist of University airs and other popular numbers.

The only known precedent for this idea is in the Earl Carroll Theatre, New York City, where the theatre orchestra enters the pit at 7.30 every evening and plays till the show begins. The original idea was to get the patrons in a light mood from the moment that they entered the theatre, but so popular did the recitals become that now most of the audience comes early especially to hear the orchestra.

It is expected that the same thing will happen at His Majesty's Theatre this week. Those who hear the band will tell their friends to go earlier the following nights to hear the program, and the band will probably become a feature, according to those who have been present at their practices.

The bandamen will be attired, as usual, in their natty red sweaters, white trousers, and caps, and will play on the stage itself. The baton will fall for the opening selections at 7.45 sharp.

McGill Daily

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IN CHARGE OF THIS ISSUE

Lovell C. Carroll.

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K. E. Norris E. P. Reid, H. C. Reid, S. N. Schacter.

MONTREAL, MONDAY, MARCH 5, 1928.

A GREAT LECTURER AT McGILL

INTEREST in "Pacific Relations" has reached a commendable height in this university, and the visit of Professor Soothill, of Oxford, one of the greatest authorities on Chinese literature and philosophy is timely.

Well enough acquainted with Chinese life to earn many distinctions for his contributions to Chinese scholarships, and a great enough authority on the Chinese language to compile a thorough Chinese-English dictionary, Professor Soothill can derive his lecture material from a fund of knowledge about China, perhaps greater than any other English-speaking scholar.

His lecture this afternoon in Moyse Hall should therefore be remembered as one of the most outstanding ever delivered at McGill.

AT 2 P.M., WHAT HAPPENS

AT 2 P.M. this afternoon in the office of the Students' Council the final list of nominees for important executive positions will be known.

At least ten possibilities for the presidency of the Students' Council have been mentioned this year, and this number is no greater than in previous years. But is every prospective nominee in process of being nominated?

Late nominations are not considered by the Students' Council, and this has been proved by instances this year. But nearly every year the cry is heard. "What a pity so-and-so wasn't put up for this or that important executive position? What ever must the student body be thinking about?" And here we may remind every student that he is an important part of the student body.

At 2 p.m. nominations close. And we hope the nomination list will be complete to the satisfaction of the student body.

HE NEVER READ A BOOK

A RUSSIAN novelist, famous and respected for his clever works, has never read a book. He may have learned his letters from one—we don't know about that—but he never bothers to read classics, or keep up with the literary times, or absorb literary criticism. He just writes in his own sweet way, and writes with success.

Professors often advise us not to concentrate too much on any particular author, because imitation of style is rarely conducive to good writing. Individuality of style is very important, for the styles of others conform to others' ability and temperament, which can never be duplicated.

On the other hand, Dr. Johnson says that he who wishes to cultivate the art of writing good English, "must give his days and nights to the volumes of Addison," thus showing his belief that one should learn from writers greater than one's self.

One cannot help reading these days, but writers of really good English can be numbered on the fingers, they are as scarce as pretenders are plenty. Most current reading matter would tend to degrade our style, unless we cultivated an appreciation of the classics.

The danger of over-influence from the classics should be evident to any student of English. Most of us in college have read the "Spectator" and become very "Spectatorish" in our speech until Swift and his sarcasm hypnotize us, and we write less spicy imitations of "The Tale of a Tub."

Then, under the influence of Macaulay, we turn in noble screeds to the history department, certain of earning a ten-plus. Our own style, poor as it may be, is hindered from developing until the hypnotic power fades away in the period of suspense between exams and exam results.

The Russian novelist's example would be a dangerous one to follow. He may have the ability to write good Russian without reading his Russian Macaulays and Ruskins, but if he has, he is a very clever man with few equals.

Yet he has one great lesson to teach us, and that is the value of developing an individual style, and letting one's personality shine through one's writings. If one's personality is not good enough to make one's writings worth reading, then it is better for one to stop writing.

There are a great number of imitation Addisons, imitation Ruskins, imitation Macaulays in the English literary field today, who enjoy a certain amount of fame in "literary" and "cultured" circles. They grind out conventional essays, and drone them at public lectures; they demonstrate their lah-de-dah at clubs and small-town meetings, and become respected for the time being.

While we do not wish to underestimate the value of the classics, we think that a long rest from them once in a while, the length depending on one's susceptibility to particular influence, would either develop a person's individual style, without which he will never do anything in literature, or prove to him that he has no style to develop.

CONDENSED COMMENT

EXPERIMENTING WITH THE REVUE

Nearly every year the producer of the Revue tries out a new scheme, and while this attitude of mind is found in the producer, the Revue will never fail to be worth seeing. This year's experiment consists of increasing the number and decreasing the length of the Revue skits. The first change and perhaps the second (we're not committing ourselves), also applies to the Revue skirts. There are disadvantages in the scheme, but these are not serious.

The main advantage is to increase the variety and make the show more "snappy". If equal ability to previous years is evident in this year's revue and we are sure that it is, then the show should be better than former ones.

The Molten Laugh

The Flavor Lasts
(Open the windows.)

"this amount, less deductions (if any) will be returned at the close of the session." McGill Calendar, page 112, 1926 Edition (Sic.)

THE DORAYMEEFAHSO

I THINK that if
I do not think
I will not think
at all. But
Then I will
Allah!

* * * *

DREAMIASIANA

I dreamt last night
Yet ken not why
Of the Yellow Mule.
As high above the sky
That same sun shone and
Ran its way. The ass
Began to bray and try to
Beat the yellow orb.
The clash came, and lo!
The Yellow Mule dropped
Down to earth. (muscle).
"Enter one sewer"—Shakespeare.

* * * *

OUR OWN WASTEPAPERBASKETTE

"HUMAN beings waste their time on many THINGS."
"Why?"

* * * *

LECTURA

AROUSE from sleep.
Dress. Water
Comb .. Tresses.
Breakfast: oatmeal 15c.
CREAM—5c extra.
!SGARGLE!
Street-car. Rush.
Building. Daily.
Stir.....Professor.
Late: wrong side bed.
After. Nother lecture.
Dinner. Lab. Supper.
Show. Night. Sleep.
QUO VADIS?

* * * *

POEM ON THE ANTIQUITY OF THE MICROBIUS MALARIUS HUMANIBUS BITIS ANTE DAWN GOLDENIUS CALFIUM PRINCIPIBUS REX IMPERATOR

ADAM
Had'em.
(Copies free at Tuck Shoppe).

* * * *

MR. KLU, TRILLIONAIRE

HE'S got money by the ton.
Wealth? Alas. He's dead.

* * * *

QUESTION?

IF MISS CRABBE did THINGS to
the GOLDEN CALF, there might
be many EXTINGUISHED McGill
UNDERGRADUATES on the BOOKSHELF.
but DO YOU KNOW THAT there then might
be no TALES FROM THE THRESHING GANG?
(We're out for gore).

* * * *

DEMOKRACIE

TWO and two equal four.
("One beer, please".)

* * * *

A PLAY IN FOUR WORDS

SCENE—Anywhere on campus.
Cast—One plain undergraduate and one candidate for election.
Action:—
O.P.U.—"Have u gotta cigarette?"
(Curtain)

* * * *

ANSWERETTI

1. Why is what and
who
is
when?
If as is.
2. If that that
is is
And that
That is not is
Not, what was
the big idea?
Murmuring waters.

* * * *

THE LAST LAUGH

(Copyrighted)

A VISION crept into
My slumbers.
Stars shot about—
Lights roamed:
A face of limpid
Beauty came—
Cupid and Love.....
Encore stars. Thunder
Who hit me?????

CAME.....THE.....DAWN.

MUSIC

As she are played!
Leave your ear-muffs at home.
RED AND WHITE REVUE OF 1928.

Correspondence

Thursday's Confliction

March 2, 1928.

The Editor,
McGill Daily,
Dear Sir,

Permit me to comment on your editorial of this morning regarding the conflict in the date of the meeting of the Political Economy Club and of the McGill-Dalhousie Debate.

The Political Economy Club annually arranges its program at the commencement of the session. This year the program was printed and distributed on October 20, 1927. In accordance with a request, a copy was presented to the office of the Students' Council to prevent any conflict which might result. Hence, it was not difficult for any other organization, including the McGill Debating Union Society or the Literary and Debating Society, as it then was—to learn that the final meeting of the Political Economy Club would be held on Thursday, March 1, 1928.

Now, with regard to the debate with Dalhousie, I may say, as the former Secretary of the Literary and Debating Society, that it was originally intended that the offer of Dalhousie be not accepted. A meeting of the executive of the McGill Debating Union Society was held on January 25th last, to decide on the debates which would be held this session, and to select the debaters. Following that meeting, I asked a member of the Standing Committee what had been decided regarding the Dalhousie Debate, and he informed me that the executive had determined that it would not take place. I took this as final.

However, two weeks ago, I heard indirectly that after all the discussion that had taken place, a debate with Dalhousie would be held. Some members of the executive had not the least idea whether this report was correct, because the new decision had not been arrived at at a meeting of the executive. Finally, at the end of last week it was officially announced that McGill would debate Dalhousie on Thursday, March 1st. By that time the Political Economy Club had made full arrangementes for its final meeting; visitors had been invited; the speakers had prepared their addresses, etc.

(Continued on page four)

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DANCE TICKETS

These tickets are on sale to Senior class men only up till Wed. Noon, Mar. 7th, when they go on sale to the students in their Junior year, and then go on sale at the Tuck Shop on Monday, Mar. 12th.

Notice

Nominations for the following offices are herewith called for:—

President of Students' Executive Council.
President of McGill Union.
Vice-President McGill Union.
Secretary of McGill Union.
Two Student Representatives of Athletic Board of McGill University.

These nominations must be in writing and given to the Secretary of the Students Council by 2.00 p.m. **TODAY.** Nominations must be signed by twenty-five members of the Students' Society.

Nominations for the following offices are herewith called for:—

President of McGill Debating Union Society.
Vice-President of McGill Debating Union Society.
President of the Musical Association.
Cheer Leader.

These nominations must be in writing, and in the hands of the Secretary of the Students' Council by 2.00 p.m. **TODAY.** Nominations must be signed by fifteen members of the Students' Society.

All Elections will be held in the McGill Union on Thursday, March 15th, 1928, 9.00 a.m. to 6.00 P.M.

Semi-Annual Meeting of the Students' Society March 21st, 1928.

SECONDS CONTINUE WINNING STREAK

Large Crowd See McGill Basketeers Defeat Y.M.H.A

SCORE 46 TO 24

Championship Practically Assured with Only Two Games Left to Play

About four hundred people crowded their way into the M.H.S. gym on Saturday night to see the McGill seconds strengthen their hold on the league leadership by decisively beating Y.M.H.A. intermediate basketball team to the tune of 46 to 24. It was the saving grace of the evening's entertainment as the seniors later emerged at the short end of the score in their game against Toronto. Coach Van Wagner's second squad of basketeers however, are at present prettily perched on the top rung of the ladder and have but two games to play.

There were many opinions offered regarding the merits of both squads previous to the game and some felt that the Y team with their backs to the wall would obtain a victory over the collegians. The redmen effectively banished these doubts by the way in which they obtained their win. The Y.M.H.A. players tried everything in their power to overcome the lead piled up by the McGill intermediates but failed to stem the attacks of their opponents.

Church, stellar centre of the red and white seconds, earned undying glory on Saturday night by the manner in which he performed. He did not let up throughout the game and not only succeeded in breaking up the plays of the Y forwards but kept feeding passes to his teammates.

Captain Wykes was another whose valiant efforts resulted in many points being chalked up to the credit of the McGill seconds. He was unfortunate in sustaining an injury during the early part of the second half and had to be replaced. He was later able to return to the game however.

Silver, captain of last year's Y.M.H.A. senior team and now with the intermediates was much in evidence during the game and at times showed flashes of his former self.

Although McGill lost Feigenbaum in the second half due to four personals marked up against him, Y.M.H.A. were much more unfortunate in this respect, losing the services of three of their best players, Silverman, Silver, and Abramovitch, captain of the team.

The Y players as a team showed up very well but could not penetrate the McGill defence. Each time an attack was staged the redmen managed to cover their opponents and as a result the St. Urbain St. boys were forced to shoot from far out. Feigenbaum and Calhoun were especially conspicuous. They consistently interfered with the passes of the Y forwards and did not allow themselves to be drawn away from their basket.

The McGill team managed to obtain the lead soon after the game started when Captain Wykes scored a pretty shot from far out. Spurred on by their supporters the Y.M.H.A. players fought furiously to overcome the McGill lead but were unable to stop the rushes of the redmen. Spiegelman, Y defenceman was particularly prominent during this period and managed to score 6 points for his team. Nearly all the red and white players succeeded in amassing points and swelling the total of the squad. By halftime the score was 25 to 12 in favor of McGill.

Following the rest period both teams showed themselves anxious to resume activities from the toss of the ball. But McGill again successfully held control of the play and were very accurate in shooting. Y.M.H.A. managed to shorten the red-men's lead but the collegians came back to amass more points before the end of the game.

It was during this period that Wykes injured his foot during some strenuous play, and had to be replaced. He recovered sufficiently to later return to the game.

The large crowd present showed their enthusiasm and interest in the tilt by their continual applause and cheering. The Y supporters vainly tried to encourage their team to better efforts but finally gave up hope realizing the superiority of the McGill team.

Box Scores

McGILL	F.G.	F.T.	Pts.
Galbraith f	1	0	2
Mills f	6	1	13
Wykes f	2	4	8
Crain f	0	0	0
Church c	1	6	8
Feigenbaum g	2	3	7
Covshoff g	0	1	1
Calhoun g	2	2	6
Halpenny g	0	1	1
Totals	14	18	46

Y.M.H.A.	F.G.	F.T.	Pts.
Binder f	1	1	3
Silver f	2	3	7
Abramovitch f	1	0	2
Colton f	0	0	0
Kobernick c	0	3	3
Ronis c	0	0	0
Leibson g	0	1	1
Spiegleman g	3	2	8
Wurst g	0	0	0
Silverman g	0	0	0
Total	7	10	24

JUSTICE MUST BE REPLACED BY LOVE

(Continued from page one)

other religious leader. In this connection, Professor Baillie had occasion to speak of the examples of faith healing both in the experience of Jesus as well as in more modern times. His opinion was that such faith could be credited and would be more prevalent if man were but willing to place their trust in God.

The second contribution of Jesus to the religious thought of the world, was in his conception of the nature of God. God, to Jesus, was not a punctilious taskmaster with a pair of balances in his hand, but a loving father, understanding and forgiving transgressions. The old idea of the justice of God was ajoint product of fear, jealousy, and revenge, but Jesus' teachings forever put aside justice and substituted love as a rule of ethics. Especially in his dealings with his enemies, was this new teaching of Jesus exemplified.

But Jesus did not merely teach love as the guiding factor in human life, he actually practised what he preached. "The man and the life are as much the real life of Christianity as the teaching," said the speaker. These significance is not that Jesus taught a newer doctrine of God but that in Jesus God came closer to man than ever before. "This is the real Divinity of Jesus, a life in which God truly revealed himself", said Professor Baillie in bringing to an end his interesting discourse.

PUTTING FINISHING TOUCHES ON REVUE

(Continued from page one)

men and bootleggers figure in this skit, and a mystery is unfolded and solved in a manner that will keep the audience in hysterics and suspense until the skit is brought to an end.

The great attraction of many past revues, and this year an ever greater attraction, is dancing by the chorus. Some particularly alluring and peppy music was composed for the chorus dancing and reinforcing their steps with an appearance that places them second to very few professional choruses, it appears that the female aspect of the show will prove perhaps, the greatest attraction of all.

Speed is essential to the modern revue, and the McGill show, it is claimed, will have enough speed to carry it through almost three hours of short bits without once boring its audience. A cast of eighty including a male chorus of twelve is adequate to present the show. Most of the professional revues carry no more than 75 performers. With so large a cast, it is going to be difficult for the show to proceed at top speed, but stringent backstage regulations and the co-operation of the entire cast will do away, it is said, with those difficulties that hinder the speed of the revue.

ONE GOAL GIVES SEXTETTE TITLE

R.V.C. Defeated Macdonald College in Hockey League

The play off for the championship of the Women's Hockey League took place Saturday morning on the M.A.A.A. Rink, when the R.V.C. triumphed over Macdonald College with a score of 1—0. Mac is now desiring another game as the constitution of the league says that there may be two, but as yet the matter has not been settled.

As neither team had had much practice lately the game was not very exciting. In the first period H. Lambart scored the only goal of the game, in the first two minutes of the play. The second period was a display of very poor hockey while the third saw both teams in a rejuvenated spirit.

In this period H. Thompson did some good checking while A. Adams showed her usual consistent form. Macdonald had two good players in G. Kastner and M. Probert.

The following was the line-up:—

MAC	R.V.C.
Goal	
E Chodat	I. Hunter
Defense	
M. Probert	A. Adams
B. Brown	H. Lambart
Centre	
G. Kastner	E. Cornell
Wing	
M. McKergow	H. Thompson
C. Hopper	G. Sharp
Sub.	
P. Squire	K. Morrison
M. Simpson	K. Stanfield
A. Snow	I. Millar.

VARSITY DOWN RED SENIORS IN SIXTH WIN

(Continued from page one)

ed like a well-oiled machine, using short quick passes to work their way in close to the basket. McGill played an open game and the Toronto outfit quickly took advantage of this to make their way down the floor.

Both teams started the game at a fast clip with Varsity drawing first blood when Johnston scored on a free throw. A well-combined attack resulted in Johnston strengthening the lead of the blue. The McGill forwards attempted to break into the scoring column by playing an open game but Varsity presented an iron wall defense.

Mitchell made it 5 to 0 for the visitors when he received a pass from Johnston just outside the McGill defense. McGill's first points were chalked up by Falkner who scored a neat shot from centre floor. He followed this up by netting two more on free throws. Varsity again went on the rampage but the redmen managed to hold them for a time. Baskets by Grossman and Falkner brought the two teams close together, the score being 12 to 10 in favor of the blue. Johnston and Mitchell were using their height to good advantages and were intercepting the passes of the McGill forwards continually. Following a two minute rest the Toronto squad came back strong to net several baskets in rapid succession. By halftime Varsity was at the long end of a 20 to 13 score.

The start of the second half produced better play by the local team and the red and white staged several pretty attacks. Varsity reigned shot after shot on the McGill basket without success. The blue quintette were outplaying their opponents however showing their superiority. The locals managed to draw close to their rivals half way through the period. In the latter half however Toronto held complete mastery of the play and drew away from their opponents. The game ended with the score 47 to 25 in favor of Varsity.

Saturday night's game marked the end of the intercollegiate basketball season. Only one win was obtained by the McGill seniors this year. In nearly all of their games the redmen just failed to weather the storm. It seems as if some jinx has followed the team from the start of the season. That the players tried hard to win cannot be doubted as they made valiant efforts at all times.

Box Scores

McGill	F.G.	F.T.	PTS.
Grossman f	1	1	3
Falkner f	5	2	12
McLean f	0	0	0
Hayden f	0	0	0
Weldon c	2	1	5
Munro f	0	0	0
Young g	0	1	1
Silverman g	1	0	2
Blumenstein g	1	0	2
Total	10	5	25

Toronto	F.G.	F.T.	PTS.
Faber f	3	1	7
Mitchell f	9	1	19
Johnston c	4	1	9
Currie g	1	1	3
Huwitz g	0	0	0
Putnam s	1	0	2
Newman s	3	0	6
Burns s	0	0	0
Sackler s	0	1	1
Totals	21	5	47

NO ELECTIVES FOUND IN CURRICULUM OF 1828

Expenses at Dartmouth for Year was $100 Then

The student who dislikes the present system of party limited courses for the first two years would do well to investigate the curriculum offered by Dartmouth University just 100 years ago in the year 1828. The courses were all compulsory and not of an easy nature. An example of the freshman year will do, (the years were at this time divided into three terms according to the "Dartmonth."

Freshman Year

1st. Term

1 Titus Livius. lib. V

2 Adam's Roman Antiquities.

3 Collectanae Graeca, Herodotus, Palyaen is, etc.

2nd Term

3 continued

2 Finished

5 Porter's Analysis.

3rd Term

4 Finished

6 Arithmetick Reviewed

7 Algebra.

When, however the curses are taken as a whole many things are found to correspond to the present studies, although formerly one course covered what a whole department covers now. In addition to the studies prescribed for the senior year, there was a note in the catalogue to the effect that "dissertations, foressick disputes, and declarations," would be taken up in special courses and that "private instruction is permitted in French and other modern languages." Only in the senior year, however.

At this time there were 11 members of the faculty of which the Rev. Nathan Lord, D.D. was president. The student body consisted of 215 men distributed among the classes as follows: Seniors 32, Juniors 31, sophomores 32, and freshmen 30. The medical school had 52 seniors and 39 juniors, and held four lectures a day of an undescribed nature for the price of $50 a year.

The expenses for the school year, as well as the student body, were smaller in those days than they are now. They were as follows.

Tuition	$27.00
Incidentals	2.40
Room Rent	7.00
Board at $1.12 a week	54.72
Wood, Lights and Washing	9.75
Total	$100.87

Five out of the 11 members of the faculty were permitted to give lectures. The catalogue connects these lectures with no course and they seem to have been something outside of the regular curriculum and attended only on the payment of an additional fee. The following were the titles of these men: Prof. of Divinity, Prof. of Matematicks and Natural Philosophy to the Junior Class, Prof. of Intellectual Philosophy, Prof of Retorick and Oratory, Prof. of Latin and Greek Languages and Literature.

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Music Art-Darma

A Bill of Divorcement

Divorce is unjust but it makes for justice; eugenics may be immoral but they lead to morality, a production may be amateur, but it need not be amateurish: and so we have "A Bill of Divorcement" by Clemence Dane, and a presentation of the Players' Club of McGill.

In a play which tells a vivid story, which depicts an emotional side of life, and yet keeps away from mawkish or maudlin sentimentality, we sometimes find the most difficult acting parts. The characters can neither take advantage of an emotion-seeking audience by acting beyond the coolness of the words, for this would appear ludicrous, nor can they afford their acting to descend to the matter-of-factness of the words, for then the audience would grow restless, and would leave unsatisfied. Sound judgment must be looked to both from the director and the actor in such a play.

Keeping in mind these obvious difficulties in the play which was staged by the Player's Club in Boyse Hall last Saturday, the difficulties not only of good acting but also of an unchanged scene, and of a doubtfully efficient switchboardman, we may turn to the public point of view, and render sound and unsound criticism.

To criticise the actors in an amateur performance is always cruel, unless done in a satisfying, untruthful, and highly eulogistic way, but yet criticism by comparison with other amateurs is eminently fair. By this means we come to the conclusion that the performance was very highly creditable to the Players' Club, and the actors therein.

Miss Marguerite Yuile, as Mrs. Fairfield, wife of a mental deficient, of whose perpetual unison with her she has been delivered by an auspicious and kindly divorce law, takes her part very well. As a woman, who, though married, suffered fifteen years of abnegation, her coolness in her part could be taken as the result of tribulations which would rob of all sentiment the most sensual. Miss Yuile was natural on the stage, through all her restraint, and had a voice that carried very well.

Miss Gertrude Lerner has acted in McGill dramatics for a long time, and has become well-known among the followers of theatricals here. Her interpretation of the part of the wholesome straight-forward modern girl, of a girl who loves keenly, who relishes her attachment, and yet, when she learns that here heredity, shows signs of insanity, courageously looks forward to a celibate life, was well performed and appreciated by the audience. She too has a voice which "takes" with her public.

The male lead was perhaps the most distinctive of the actors, and his presence raised the play above the ordinary. Leon Shelly, in his difficult role of the semi-insane father, carried his part particularly well. His acting was natural, the intonation of his voice striking, and not overdone or forced, and he took the climaxes he was called upon to reach, with very great warmth of feeling.

The rest of the acting was secondary, but well executed.

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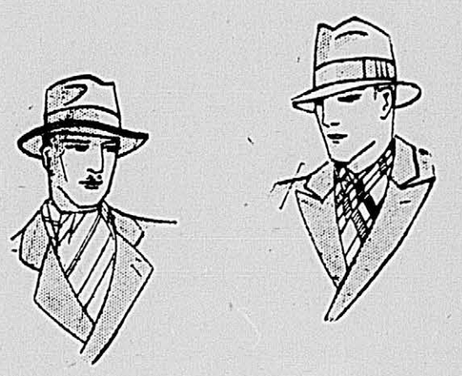

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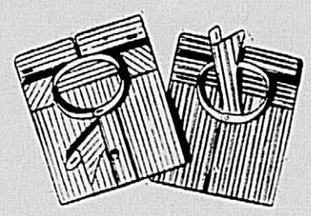
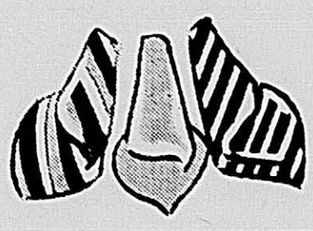
Of fine madras—very smart with black dots suitably spaced and stripes of fine colors now so popular with the college man 3.50



New Ties

English ties lead the way for Spring — fashion favors stripes in subdued colors — fine uncrushable crepes are also popular 2.50



—Main Floor.

IMPERIAL THIS WEEK
"LAUGHOLOGY"
Is the headline vaudeville act. A combination of songs and patter.
"AFLAME IN THE SKY"
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Also 5 other B. F. Keith—Albee vaudeville acts.

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EMIL JANNINGS
in
"The Last Command"

NOW IS THE TIME TO ORGANISE YOUR PARTY
for the
RED & WHITE REVUE
HIS MAJESTY'S THEATRE
MARCH 8-9-10, Mat. 10.

RED MERMEN GAINED WATER POLO HONORS

(Continued from page one)

giate water polo series. Fran Lorenzen the captain of the Varsity team last year handled the whistle and scarcely had he placed the ball in the centre of the tank before it was back to the McGill defense and then up to the McGill forward line, where Quinn took a first timer and beat Wansbrough of Varsity hands down. A goal in twenty seconds of the start, things certainly had changed from the style that was played in Montreal when it took both the teams till half time to get going.

With such a style started it was up to both teams to keep it up and this they did all through the game. It was a hectic battle and showed the good condition of each team although there was a great deal of substituting of men after half time for the pace was killing. When four of the fastest swmmers in Canada go sprinting down the tank after the ball it can be seen that speed is the thing that counts and that only one of the four record holders can get the ball. This is what happened on several occasions and in reality there was another Intercollegiate swimming meet being staged.

Varsity defense had all their work to hold the McGill forwards and this they did well, for after the goal by Quinn in the first quarter there was no more scoring until Walker of the Varsity defense broke away and by a series of good passing manoeuvred to a position in front of the goal, where he had the ball passed to him. Laidley on the defense tackled his man well and forced him under, but the blue man evidently knew his home tank for he came up with amazing speed and, with the impetus that he had received from the push off from the bottom, put a shot past Buchanan that was a scorer all the way.

With the game score at a tie and the series score only one goal behind the Varsity team went forging ahead with the cheers of their rooters from the galleries. Their defense had been going strong all the while, but their forwards came into the play more and Hetherington and Latchford combined well. Gilman was playing the game of his life and held his man well out of harm's way while Bourne, who is the lightest man by far that has played for McGill, checked his man and swam him out of his course with a system that even surprised his coach, Harold Fisk. When beforehand Matthams had had to check any man his opponents generally had to swim round him. When Bourne played in the previous game it looked as if he were pushed on one side being so light but in this game he just kept doggedly in front of his man and turned him to the edge where he robbed him of the ball and went careering up the tank to help his fellow forwards.

With the change of ends, McGill now had the deep end for shooting into and it was goals that was wanted. Goss, the Varsity 200 yards man was at centre and he got the ball for his team, but the forceful McGill forwards soon worried them and gained possession. Play went up and down the tank and in one of the bursts back again Quinn got in a shot that was going so fast that when Sinclair at defense tried to save it he deflected it into his own goal. For all purposes the goal was Quinn's, for had it not been touched, it was still unstoppable.

Just after this Quinn had the ball again but Sinclair locked him in his arms. It was a mighty struggle and in the end Quinn had a penalty. It should have been that the two went off but the ref knew best. Varsity were now out to use the odd man play and they went down the tank. Presently Sinclair showed signs of distress and made frantic signals to his manager which were interpreted to mean that he wanted a new swimming suit. He gained the applause of the gallery when he emerged covered in a robe that had to be thrown to him. On returning to the play he forced the ball down to Goss who was in front of the McGill goal. As the ball was in flight the whistle for halftime blew and so the ensuing ball that was netted was disallowed. But even if the whistle for time had not blown the goal would have been disallowed as the man was within the six foot crease.

Both teams needed the rest at half time and they were not in such good shape when they came back. It is all very well to swim a hundred years at championship speed once in the night, but when it comes to ten minutes of it, a superman is needed. Thus the second half was marked by frequent changes and numerous fouls, as it appeared that they were the methods that were adopted.

While defending the deep end in this third period things were taking a bad turn for McGill. Laidley was off for a two minute holiday and the three Varsity forwards were in shooting position with only two McGill defensemen against them. Shooting position was the only thing they were in for they were not in a scoring mood. The shots that were aimed at goal never found the coveted resting place for Buchanan was all over the place and remained undefeated all through this strenuous period.

Laidley came back and in the last period McGill had things their own way. Latchford, Varsity, thought that they were having it too much their own way and for his efforts was given two penalties. In the first of these advantageous periods Gilman in defense passed to Gibbens who passed to Quinn, who tipped it to Goddard, who never had a doubt as to where he was going to put the ball. This was the best combination of the evening.

On the other odd man play, Gilman, who certainly proved himself the most surprising player of the night, came down the whole length of the tank to score from the twenty foot mark. There was nothing to fear now but the tension was great and a most lucky thing happened to break it. Goddard would call it unlucky for he claims he had a stopping time. There was but fifteen seconds to play when Goddard was bereft of his swimming suit. On enquiring of the timekeepers and finding that there was but this small time to play the referee and Goddard agreed to play on. The only objection come from the bath attendant who would not let such a thing happen in his water he said.

Nobody seemed to want to get a suit for Goddard and by virtue of his position a substitute could not be immediately put in and so the crowd had the joke on Goddard. Half a minute ensued before the unfortunate man was removed with great ovation. The remaining fifteen seconds were drab as compared to the foregoing minute, and McGill emerged with the victor of the game in their hands with a 4-1 score and the championship theirs by the series score of 7-3.

Score by quarters:—

McGill	1	1	0	2	4
Toronto	1	0	0	0	1

Penalties:—

McGill: Quinn, Laidley (1), (2).

Toronto: Walker, Baker, Latchford, (1), (1).

Line up:—

McGill	Toronto
Goal	
Buchanan	Wansbrough
Defense	
Laidley	Walker
Gibbens	Sinclair
Centre	
Clarholm	Latchford
Forward	
Quinn	Hetherington
Goddard	Baker
Subs	
Gilman	Thompson
Bourne	Goss

C. O. T. C. Orders

Battalion Orders
by Major J. W. Jeakins, M.M., O.C.

For the week ending March 10th.

ORDERLY OFFICERS

Orderly Officer: Lieut. Smith.
Next for Duty: Lieut. Patton.

PARADE

General Inspection: The Battalion will parade at the Armoury of the Royal Highlanders of Canada at 7.30 p.m. on March 7th to be inspected by the G.O.C., M.D. No. 4.

LECTURES

Room 33. Engineering Building. 5 p.m.

March 5th and 6th—Review Tactical Exercises on Map—Major J. W. Jeakins, M.M.

EXAMINATIONS

Examinations Certificates "A" and B". The written examinations will be held at District Headquarters at 2 p.m. and 8 p.m. on March 13th and at 2 p.m. on March 14th.

RESERVE OFFICERS' CUP

The following who have qualified to shoot for the Reserve Officers' Cup will parade at the Armoury of the Royal Highlanders of Canada at 5.30 p.m. on March 8th: Major J. W. Jeakins, Capt. Pennell, Lieut. H. W. Boyd, Lieut. H. W. Moore, Lieut. D. Patton, J. M. Pope, F. M. Waldie, D. W. Ogilvie, Sgt. A. N. Harris, Sgt. McDougall, H. G. Henry, Lieut. H. Gillean.

RETURN OF CLOTHING AND EQUIPMENT

Q.M. Stores will be open on March 8th, 12th, 13th, 14th and 15th between the hours of 5 and 6 p.m. for receiving uniforms and equipment all of which must be returned on these dates.

ANNUAL DINNER

The Annual Dinner will be held on March 21st.

J. W. JEAKINS, Major,
O.C., McGill C.O.T.C.

The principal difference between the sexes is that the man has a sense of humour and a woman only think she has.

—Ex.

First Kid: "Gee, Jimmie, when I went by your house this mornin' I heard somebody swearin' something awful!"

Second Kid—"Aw, that was my dad. He was late for church an' couldn't find his hymn book."

—EX

Terence: "T'is a fine lad ye have here. A magnificent head and noble features. Could ye lend me a couple of dollars."

Pat: "I could not. T'is me wife's child by her first husband."

—EX.

Druggist: "Hear, sir, is your package. Seventy-five cents, please."

Deaf Old Gentleman (placing nickel on counter): "Thank you. There is your nickel."

Druggist: "But I said seventy-five!"

Deaf Old Gentleman (going out the door): "Well, there's your five cents!"

Druggist: "Well go on, you old fool, I made three cents anyway."

—Ex.

Red and White Revue Notes

DANCING AND CHORUS REHEARSALS are arranged today so as not to interfere with your meal hours. Please turn out to all rehearsals on time. The MALE section of the OPENING CHORUS will meet at 7 o'clock in the Ball Room.

The FEMALE SECTION of the OPENING CHORUS will meet at 7.30 in the Ball Room. This will be a short rehearsal, and it is most essential that EVERYONE be present. The other choruses will practise immediately following the Opening Chorus.

Miss Allan, Messrs. Hands and Watt will meet in the Ball Room at 5 o'clock.

The ETON CHORUS will rehearse for a short time at 1 o'clock in the Union.

Group 4 will meet at 5 o'clock in the Union.

Messrs. Ford, Reid and D. Smith will meet at 5.30 in the Union.

Messrs. Bell and McMahon are requested to get in touch with the producer some time today. This is imperative.

DRESS REHEARSAL — Tomorrow night a full rehearsal will be held at the theatre commencing at 7.30 sharp. The whole show will be run through on schedule, and if you come on time, you will get through early. The final dress rehearsal will be held on Wednesday night. Keep both these nights open.

Correspondence

(Continued from page two.)

Now, although it is well known to the executive of the McGill Debating Union Society that it is the members of the Political Economy Club who are most interested in debating, and that if there would be a conflict it would be the Debate that would suffer, yet I affirm that at no time was there any request made to the Political Economy Club, directly or indirectly, by any officer of the Debating Union to the effect that arrangements be made to prevent the conflict which proved so disastrous to the Debate.

As events turned out, the Political Economy Club had the most successful meeting of the year, and one of the most largely attended meetings in its fourteen years of existence—over one hundred being present; the Debate was a failure from the point of view of the number present and an insult both to our Maritime visitors and to our own representatives.

As one who is sincerely interested in debating at McGill, I certainly regret that the McGill-Dalhousie Debate should have been so poorly attended. Yet I contend that if the blame lies anywhere it is certainly not with the Political Economy Club. It is for the McGill Debating Union Society to shoulder the responsibility for its indecision and mismanagement!

Thanking you for your valuable space, I am,

Sincerely yours,
H. Carl Goldenberg,
President the Political Economy Club.

Revue Tickets

The Editor,
The McGill Daily,
Dear Sir:—

We wish to take exception to a letter that was inserted in your issue of March 3rd, by Messrs. Barr, Angevine, Baxter and Allan.

It appears that the aforementioned gentlemen are labouring under the misapprehension that tickets for the Revue were on sale to the public at His Majesty's Theatre on Monday, February 27th, and that students who were willing to forego their right to a reduced price could secure tickets for any night in practically any part of the house without forming a part of "the solid wall of eager students".

This, however, is an absolute fallacy. There never were any tickets at His Majesty's Theatre, and there will not be until March 7th.

Outside of the tickets that were given to the members of the Students' Council and the General Executive of the Revue, every second row in the orchestra and the first balcony, and the whole of the top gallery, were at the disposal of the students at 12 noon on February 29th. The sale of tickets to the public did not commence until Friday, March 2nd.

Our only surprise is that such a person as Mr. Allan, who has played such a part in student activities and the Red and White Revue in past years would suggest that those handling the tickets this year would betray their trust.

Yours very truly,
Willis E. Wight
Ticket Manager
Red and White Revue of 1928.
Edgar, W. Brodie
Assistant General Manager,
Red and White Revue of 1928.

"Silence is golden," murmured the blackmailer, as he pocketed his ten thousand dollars' hush money.

—EX.

McGill Daily is printed by the Herald Publishing Company Limited for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-treasurer, at the office 328 Sherbrooke St. West.

DANISH ADULT EDUCATION IS HELD SUCCESS

(Continued from page one)

book, and it was imposing on the student's time to make him listen to such stuff.

To see the results of our present mass education one has only to look at the people in a New York Subway train, as they come to work in the morning. Everybody is reading the cheapest, nastiest paper which can be published within the law. In the early days when Americans still dreamed dreams, universal education blossomed forth in order to make democracy sure. Mr. Lindeman declared it to be his considered belief that in direct proportion as education proceeds, democracy recedes and political power comes into the hands of a small group.

The speaker thought that we are overemphasizing vocational education and underemphasizing liberal education and underemphasizing liberal education. Adults have a tendency to cease looking upon education as a continuous process through life. There should be no artificial stopping-places giving false values. One has only to see the product of a "finishing school" to know how true the term is. Education ought to apply to the life of the present rather than be a preparation for life.

In answering a question, Mr. Lindeman was led to make some statement about himself which showed his own qualification to speak on the subject of education. Born on a farm in a Danish settlement in Michigan, he remained until he was twenty one, uneducated, as a farmer and as a worker on an automatic machine. At twenty-six he was a college graduate. This achievement he said was not difficult if one had the will. It was true that the factory machines have a tendency to break a man, a fate which he narrowly escaped, but there was hope for the minds of factory people. At the present time in New York he had a class of needle-workers three nights a week. Of course he had to use a different approach to such people from that which he used toward college students, but the will was there. As for middle-class people, they are evading an opportunity when the stop adding to their education.

Asked how the kind of education which he was advocating would help solve the unemployment, the speaker said that there were now 4,000,000 people out of work in the United States, more than any time since 1907. What should be done is to seek the causes and find the cure—some way by which all can share the burden.

Laurence C. Tombs, M.A. acted as chairman.

Why I changed from engineering to commerce: My first problem was to pull up a well and saw it into post holes—Ex

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

TRACK PRACTICES

Those wishing to compete in the Indoor Meet on March 24th may now practice at Montreal High Gym. on Tuesdays and Thursdays at 5 o'clock. There are to be inter-faculty as well as open events. Watch for further notices.

HOCKEY

Will all Juniors and Intermediates hand in their equipment at the Union immediately.

TENDERS

Tenders for a seven piece orchestra to play at the Alma Mater Dance the evening of March 16th till 2.30 a.m., are hereby called for. All tenders are to be sent to Chairman Alma Mater Dance Committee, Union.

McGILL UNIVERSITY
EXTRA-MURAL COURSE

Language:—An introduction to Linguistics.

2—How Language Changes—Thurs. Mar. 8th.

3—Writing and speaking in Relation to Speech—Thurs. Mar. 15th.

4—Language Families and Nationality—Thurs. Mar. 22nd.

5—Language of Tomorrow—Thurs. Mar. 29th.

Lecturer: C. H. Carruthers, Associate Professor of Classics, Lecturer in Philology, Room 44, Arts Building, 5 p.m. Admission free.

BOXING EQUIPMENT

All students who have discontinued attendance at the boxing practices will please take their Gymnasium clothes from the Montreal High School at once.

R.V.C. UNDERGRAD EXECUTIVE

There will be an executive meeting of the R.V.C. Undergrad Society at one o'clock today in the R.V.C. Common Room.

ROWING CLUB

The following applications have been received: D. N. Doherty, Com. I; W. B. Montgomery, Sci. 2.

BADMINTON CLASS

Badminton class Monday 2-3 p.m. is cancelled for today.

McGILL LIGHT AEROPLANE CLUB

The following have been absent from two or more lectures given by the Montreal Light Aeroplane Club.

W. Angus, (3); C. Craig, (2); G. S. Hanna, (2); I. Morgan, (2); C. E. Pagaud, (2).

It is imperative for members wishing to fly this summer that not less than ⅔ of lectures from January 16th can be missed. In the case of those who joined after this date, attendance is counted from date of joining providing that these men understand that sufficient knowledge must be acquired in order to pass an official examination for obtaining a license.

(By Order) THE EXECUTIVE

ARTS '28

A class levy of 15 cents is being collected by J. Dipiock, R. Caron, M. Mendels and D. Smith. Please see one of these men immediately.

M. V. S.

DEPT. OF PHYSICAL EDUCATION

The Spring schedule begins today.

Only those students who took swimming in the Fall will be carried in the Spring.

Those who were in Badminton Classes during the Fall and signed for this sport in the Spring, will return to the same classes. Those commencing Badminton, see lists of R. V. C. Notice Board.

See lists for time of Baseball Classes on R. V. C. Notice Board.

Ice hockey and Basketball classes will be discontinued after Feb. 29th.

J. S. HERRIOTT
Phys. Dir. for Women

There will be a joint meeting of the Ecrits Francaise and the Cercle Francais tonight March 5th at 8.00 p.m. in the R.V.C. Each society will provide a short entertainment. There will be supper and dancing afterwards. All those interested are invited to attend.

R.V.C. UNDERGRAD EX.

There will be a meeting of the Ex. of the R.V.C. Undergrad today at 1 o'clock.

ARSENAULT'S
Cigar Store — Stationery — Magazines
In connection with this store we operate a high class
Ladies' and Gent's Hair Dressing Parlor
Strictly Hygienic in every way.
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PLateau 5618

RITZ-CARLTON
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Dance to the Music of the Famous Ritz-Carlton
MELODY KINGS
Canada's Premier Dance Orchestra. Dancing 10 p.m. until closing
For Reservations, Telephone UP. 7180
Tea Dansant Every Saturday in the Ball Room 4.30 to 6.15 p.m.
Supper Dance in the Ball Room Every Saturday Dancing 10 p.m. until closing

DRINK GURD'S DRINKS-
— THEY SATISFY —
GURD'S DRY GINGER ALE—A select success.
GURD'S GINGER ALE—The basic beverage upon which the House of Gurd has been built. Popular for over 50 years.
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Special Offer of Imported Hosiery at $1.00, $1.25, and $1.50 per pr
These are all new and up-to-date patterns, made by the best English and Scotch makers, and selling regularly up to $2.50 a pair.
Dack's Shoes for Men
from make to wearer
Dack's "York"
An exclusive Dack last, possessing marvellous fitting qualities. If your feet are difficult to fit, try this model.

The Willow Tea Room
Just Above St. Catherine St.
Luncheon, 12 to 2. Afternoon Tea.
Dinner, 6 to 7.
1427 METCALFE STREET MONTREAL

MURRAY BAY
Students who worked at the "Manoir Richelieu" last year and who wish to return this summer will please see Miss Heasley on Tuesday, March 6th.

McGILL
LABOUR CLUB
OPEN MEETING
TO-DAY
AT 5 P.M.
STRATHCONA HALL
J. S. WOODSWORTH, M.P.
on
NATIONAL BANKING SYSTEM